

Lights, Camera, Literacy!
High School Edition
Flashback Techniques Capture Sheet

Common Cinematic Flashback Techniques:

- The scene dissolves into a flashback
- The screen includes a wavy effect during the dissolve (often accompanied with a harp or other sound effect).
- A visual match-cut of an object (zoom in/zoom out)
- An audio match-cut of a sound that starts the flashback scene.
 (For example, when remembering a car crash, a character might hear the sound in the present, and reflect on the past by visualizing the scene.)
- The viewer hears the audio of the flashback before it starts (sound bridge)
- The character falls asleep or daydreams into the flashback
- Colors change from present scene to flashback scene (For example, present scene may be in color, but flashback scene is black and white)

Flashback Scene	Observations (Flashback Techniques) Camera Angles, Lighting, Music/Sound, Editing
Scene 2: A Story About Snow (starts at 2:45)	
Scene 7: The Neighbors (starts at 33:00 minutes)	

Scene 10:
Remembering
(starts at 38:00
minutes)

Scene 20:
Edward gets mad
(starts at 1:24:00)